

# FRANCESCO BIASIA

## Photographer curriculum

**Stefano De Luigi** was born in Cologne in 1964.

He has worked as a professional photographer since 1988, and has carried out a reportage in South Africa, on the Homelands, showing the changes undergone in the country after the end of the apartheid. In 1990 he moved to Paris where the Grand Louvre Museum assigns him the portrayal of the transformations of the museum during the Bicentenary celebrations. In the meantime he carried out a vast number of reportages for French and international magazines. In 1995 De Luigi's attention is drawn by the world of Italian television, a reportage published by the most important magazines worldwide. The project, named Global Television, was subsequently extended to France, USA and Mexico. In 1998 he starts working on Italian and French fashion, Celebrities. In 1999, in collaboration with Médecins Sans Frontiers, he portrays health conditions of Central Siberian prisons. His photographs have been exhibited at the Festival of Edinburgh (1988), at the Espace Carrousel du Louvre (1993) and in a collective exhibition at the Arles Festival in 1996.

In 1997 he was invited to take part at the Masterclass of the World Press Photo Foundation. In 1999 he has been awarded with the World Press Photo in the Arts Stories category. In the same year the Pornoland project comes to life. In 2000 he received an Honorable Mention from the Leica Oskar Barnack Award and his work was shown at Arles.

In 2001 he is invited to the Festival do Imagem in Braga, with a solo exhibition about Russian poverty. In 2002 Celebrities becomes a solo exhibition at the Savignano International festival.

Pornoland project, a journey through the world porn industry, became a book published in Italy, France, United Kingdom, Germany and U.S.A. on Spring 2004. Pornoland, which text was written by Martin Amis, was presented with an exhibition in Paris, at REA gallery. In March 2005 the Pornoland exhibition was also held in Rome at Galleria Santa Cecilia.

Pornoland won Marco Bastianelli Price in 2005. These years among the collective exhibition there were Eurogeneration in Palazzo Reale in Milan and Italian Photojournalism in Italian Photography Foundation in Turin.

At the end of 2004, Stefano De Luigi began the collaboration with Christian Blind Mission Italia to carry out a project about blindness worldwide. After visiting two African countries, Liberia and Nigeria, then India, in Summer 2005 he returned in Africa: the latest legs of the project were Uganda, Rwanda, Congo, Perù, Brazil, Bolivia and China in Autumn 2005. Stefano has published these years among some magazines like Stern, Paris Match, Time, New Yorker, EyeMazing.

Stefano De Luigi joined Contrasto in 1996.

Technical sponsor Canon Italy.