

# FRANCESCO BIASIA

## QUELLO CHE LE BORSE RACCONTANO

### Photographer curriculum

**Riccardo Venturi** was born in Rome in 1966. He started his career as a photographic journalist in 1989, covering mainly Italian events and topics with social relevance.

His first international reports date back to 1992: naziskins and immigrants in Germany, Albania after the communist regime, child prostitutes in Thailand.

In 1997 he was awarded the prestigious World Press Photo prize because of his war reports from Afghanistan, and in 1999 he received a Leica Medal of Excellence mention of honour for his photos of the conflict in Kosovo.

In March 1999 his first book entitled *Sette Minuti* was published and in 2003 he published *Afghanistan - Il Nodo del Tempo*, a result of his work (from 1996 to 2003) in that country; the accompanying text written by Alberto Cairo.

He participated in a collective project called *Eurogeneration*, a photographic research about young people in member countries of the European Community, which resulted in a travelling exhibition and a book published by Contrasto.

In 2006 he participated in a collective corporate project for the Milan provincial government, editing the images of the section *Sport and Leisure Time* for what would become a book and an exhibition.

In July 2007, together with four other photographers from Contrasto, he produced a report about the conditions of mothers in jail, for an exhibition called *Che ci faccio io qui?* [What am I doing here?] promoted by the Association *A Roma*, insieme with the Italian Lower House of Parliament.

At the moment, apart from following international news, he is involved in medium-long term projects related to conflicts and post-conflict situations with specific reference to Africa and Asia.

He is currently working on a broad project dealing with TBC and the concern caused by its outbreak in various areas of the world, from sub-Saharan Africa to Afghanistan, from Thailand to the former USSR Republics in Central Asia, to the United States and Italy.

He is also working on another report which has brought, and will bring, him to China to document the condition of Chinese migrant workers and the harsh reality of the countryside in that country.

Since 2001 he is represented by the Agency Contrasto.