

FRANCESCO BIASIA

QUELLO CHE LE BORSE RACCONTANO

Photographer curriculum

Daniele Dainelli was born in Livorno in 1967.

He is an extremely talented photographer, with a special gift for colours and an ability to enquire which have led him to being in demand among major international publications. His early reports include: *Crescendo In Bosnia* (exhibited at the Museo Ken Dmy in Brescia) and *Il Silenzio Della Sopravvivenza* about the conditions of isolated Serbs in Krajina (exhibited in Milan and in Bassano del Grappa on the occasion of the Human Rights Declaration anniversary celebrations in 1998).

With the report on Kosovo at the end of the war he started experimenting with colour photography. This support enabled him to make an important step forward. With the project *Metropolis*, a series of colour reports about the most important large cities in the world, he has gained the attention of the most prestigious magazines worldwide.

In 2001 he moved to New York, where he documented the changes in the city before and after the tragedy of 9/11.

As part of an important project about artists and their creative and exhibition spaces he has produced a series of reports in Europe and in the United States. For this research work, entitled *Le Stanze Dell Arte*, he won the Canon Award 2002 as best photographic project. At the same time he started working on a project about the Balkans with a view to revisiting the war-torn area a few years after the end of the conflict. For this work he was awarded the prize "Lo straniero 2004".

In 2004, after producing two city portraits in India (Mumbai and New Delhi), he moved to Tokyo, where this time he decided to work below the spectacular and photogenic surfaces of the city, telling about the hypothetical loss of humanity in a future metropolis instead. This work will be completed by 2007 with the publication of a book. In 2006 he took part in a collective corporate project for the Milan provincial government, *Paesaggio Prossimo* (a book and an exhibition) as regards the chapter about the environment. He now lives and works between Milan and Tokyo.

Daniele Dainelli has been a member of *Contrasto* since 1999.
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